

CONTENTS FOR MARCH 1949

ARCHITECTURE

| House by Oscar Niemeyer, Architect | |
|--|----|
| Lutah Maria Riggs and Arvin Shaw, III, | |
| Detailing and Execution | |
| Roberto Burle-Marx, Landscape Design | 20 |
| Case Study House for 1949 by Charles Eames, | |
| Kenneth Acker, Consulting Architect | 30 |
| House by Gianni Patrini, Architect | 32 |
| Case Study House No. 3 by Wurster, Bernardi and | |
| Emmons, Architects | 34 |
| Mutual Housing's Pilot House by Whitney R. Smith and | |
| A. Quincy Jones, Architects; | |
| Edgardo Contini, Engineer | 4: |

SPECIAL FEATURES

| Art | 12 |
|---|----|
| Cinema | 20 |
| Music | 21 |
| Notes in Passing | 25 |
| Merit Specifications—Case Study House No. 3 | 44 |
| New Product Literature and Information | 47 |
| Index of Adverticers | 62 |

ARTS AND ARCHITECTURE is published monthly by John D. Entenza, 3305 Wilshire Boulevard, Los Angeles 5, California. Established 1911. Entered as second class matter January 29, 1935, at the Post Office, Los Angeles, California, under the Act of March 3, 1879. Price mailed to any address in the United States, Mexico or Cuba, S5.00 a year; to Canada and foreign countries, S7.50 a year; single copies 50 cents. Editorial material and subscriptions should be addressed to the Los Angeles office. Return postage should accompany unsolicited manuscripts. One month's notice is required for a change of address or for a new subscription. In ordering a change, please give both new and old address.